





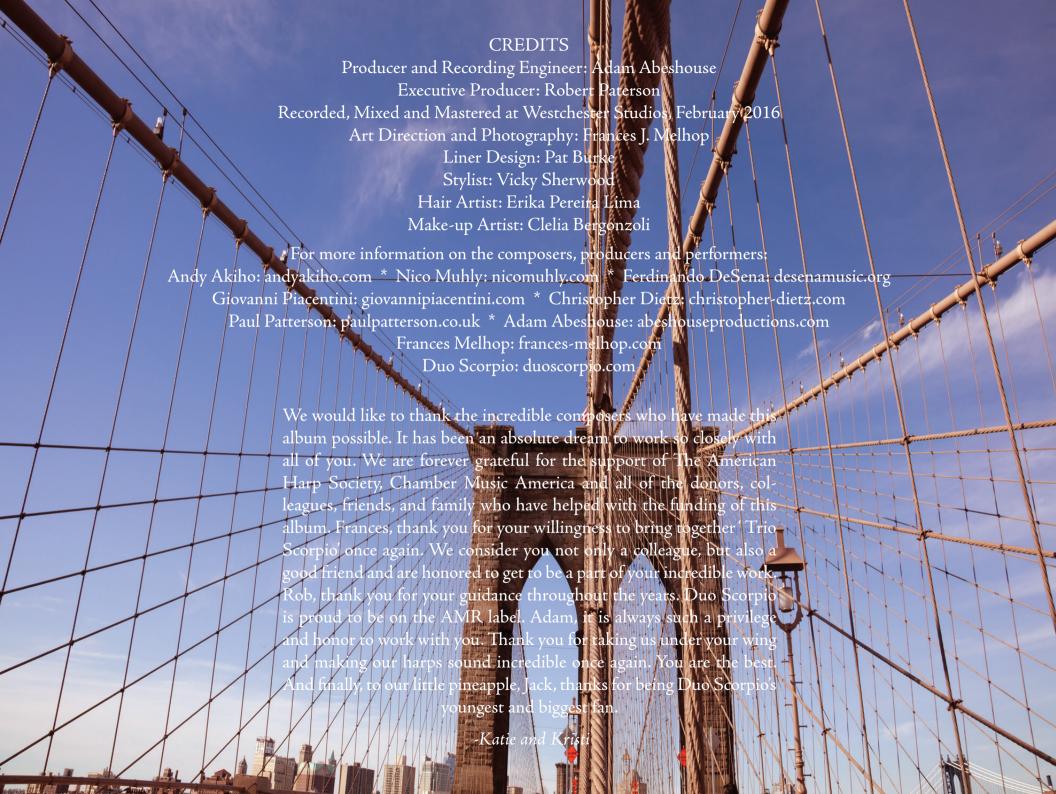
SCORPIONS (2016) – Paul Patterson. The name of the group, Duo Scorpio, and particularly the simultaneous date of the birthdays of Katie and Kristi, both born on November 5th 1982, inspired me to base the main melodic line of the work on the 6 numbers of their birthday. The system I used to find and create this melody was to start on C the lowest note of the harp and give numbers from 1-12 to all the notes in the chromatic scale. So, for example, their birthday, 11/5/1982, would produce the notes E Bb C Ab G Db.

The opening chord contains all 6 digits of their birthday. There is a strong element of dissonance giving the immediate sense of conflict and competition between the two scorpions whose space is being invaded by the other!









## DUO SCORPIO · TWO BRIDGES

Fast Dances\*\*\* (2014) 13'54" - Nico Muhly

- 1. No. 1
- 2. No. 2
- 3. No. 3
- 4. No. 4
- 5. No. 5
- 6. Rival of Mars\* (2015) 8'01" Christopher Dietz
- 7. Scorpions\* \*\*\* (2016) 12'18" Paul Patterson
- 8. Harp Dance\* (2013) 6'52" Ferdinando DeSena
- 9. Magnetic\* (2014) 6'29" Giovanni Piacentini

Two Bridges\* \*\*\* (2014) 14'26" – Andy Akiho

- 10. 1883
- 11. Audio Sun
- 12. 1909

TOTAL TIME: 62'06"

\*World Premiere Recordings, Commissioned by Duo Scorpio

\*\* Commissioned through a Grant from Chamber Music America

\*\*\* Commissioned through a Grant from The American Harp Society

## Produced by Adam Abeshouse

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